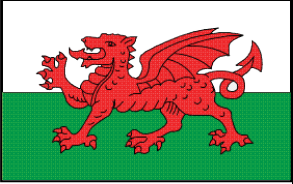


DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1/2 Level; Reopening)
Aggressive at one level (4+ cards), sounder at two level. Change of suit after an overcall is highly encouraging but not forcing. Fit jump responses Unassuming cue-bids - support or stronger hand Jump to 2NT is 4-card fit; see note [1] for further auction
INT OVERCALL (2nd/4th Live; Responses; Reopening)
2nd 15-18 hcp. Responses as for 1NT opener 4th 11/14 hcp (9-11 by passed hand). Responses as for 1NT opener
JUMP OVERCALLS (Style; Responses; Unusual NT)
Most suit jumps: weak not vulnerable; intermediate vulnerable. 2NT shows 5-5 in lowest unbid suits. See note [4] 3♣ overcall shows 5-5 in extreme unbid suits. See note [4] Reopen: Reopening 2NT balanced 19-21.
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
Cue shows 5-5 in highest unbid suits. See note [4] Jump cue has a solid suit, inviting 3NT if partner can stop the opener's suit
VS. NT (vs. Strong/Weak; Reopening; PH)
2♣ shows both majors; 2♦ 3♣ & 3♦ responses all asking. 2♦ shows a 6+ major; responses like over multi opener. 2♥♠ are 5+ with 4+ card minor; responses as for Lucas opener. 2NT is a minor 2-suiter, at least 5-5.
VS. PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)
Double for take-out. Over weak 2s: Jumps in a minor over a major are leaping Michaels - this minor and the other major. Cue bids below 3NT are like the jump cues over one bids. Lebensohl 2NT after takeout x when <2 natural bids are available at 2 level. Over weak 3s, cue bids and 4♣/♦ are two suited.
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣
Over strong 1♣: double majors, 1NT minors, weak jumps
OVER OPPONENTS' TAKEOUT DOUBLE
Most bids retain same meanings. Redouble 9+ hcp, penalty interest. Fit jumps in new suits below game level. Raises weaker than normal.

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	Ace (K for count), 2nd/4th	Same	
NT	Same	Same	
Subsequent	Same	Same	
Other:			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	AKx(+), A(+); A	same	
King	AKx(+); KQ(+); Kx; K	same	
Queen	QJ(+); Qx; Q	same	
Jack	KJ10(+); J10(+); Jx; J	J10(+); Jx; J	
10	K109(+); Q109(+), 10x; 10	same, also A109(+), AJ10(+), KJ10(+)	
9	9x; 109x(+); 9	same	
Hi-X	Sx; xSx(+); S	same	
Lo-X	HxS; HxxS(+); S	same	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	Attitude (count when K led)	Count	Attitude
Suit 2	Count	Suit preference	Count
3	Suit preference		Suit preference
1	All as above		
NT 2			
3			
Signals (including Trumps): Standard signals - high/low even count or encouraging (when count, refers to original holding). Peter in trumps = 3+, and ruff ambition			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
Very normal - most low level doubles are take-out Natural responses Re-opening doubles may be lighter			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
Negative doubles to 4♦, implying 4+ cards in at least one major. Responsive, competitive and game-try doubles to 4♦. SOS redoubles in clear situations where opponents have doubled for penalties After our 1NT is doubled, redouble shows 2 suits including ♣s			

W B F CONVENTION CARD
Category: Natural - GREEN
Country: WALES
Players: John SALISBURY and Mike TEDD

SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
ACOL style 4 card majors Weak NT, 11½-14 (in principle) balanced Multi 2♦ opening 2♣ (Strong), 2♥ and 2♠ Lucas style 2 over 1 response 9+ hcp
SPECIAL BIDS THAT MAY REQUIRE DEFENCE
Multi 2♦ = Weak 2 in ♥ or ♠, or 22-23 2NT type Gambling 3NT = Solid Minor Two suited overcalls - see jump overcalls and cue bids 2♥ & 2♠ weak with 5+ minor Jump responses are splinters, but 2♦ response to 1♣ is multi
SPECIAL FORCING PASS SEQUENCES
After double of opponents 1NT and suit take-out at 2 level, e.g. 1NT X 2♥, pass is forcing
IMPORTANT NOTES
2NT used as Lebensohl in take-out situations Fit bids in competitive auctions Short suit trial bids
PSYCHICS: Extremely rare

OPENING BID	ARTIFICIAL ?	MIN. CARDS	NEG. X THRU				
				DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND BIDDING
1♣		4	4♦	Natural	1NT 8-10; 2NT 4-card support - see note [1]; raises to 3 are limited invitational; 2♦ Multi; jump shift splinter 4+ support 9-18 points; double jumps void splinters; 3NT is 13-15, 4-card support, very balanced.	1NT rebid 15-17 with 2♣ enquiry; 2NT rebid 18-19; reverses and 4SF force to 2NT or game. After splinter response opener's 2NT asks.	No change
1♦		4	4♦	Natural	1NT 6-9, 2♦ natural, otherwise like 1♣	As for 1♣. Also 2NT rebid after 2 level response is 15-19 with 3♣ enquiry. After splinter response opener's 2NT asks.	As for 1♣.
1♥		4	4♦	Natural	Jump shift splinter 4+ support & 7-18 points; otherwise as for 1♦.	As for 1♦. Short suit trial bids. After splinter response opener's cheapest bid asks.	As for 1♣.
1♠		4	4♦	Natural	As for 1♥	As for 1♥. Also 1♠-1NT-3♣ asks for major suit holdings; 1♠-1N-3♥ is 55 NF	As for 1♣.
1NT				NV: 11½-13½ (in principle), balanced. Vul: 12-14 (in principle), balanced.	2♣ Stayman or start of forcing sequences; 2♦/♥ transfers; 2♠ range enquiry or Baron; 2NT initially to play in 3 of a minor; 3-level bids encouraging but non-forcing; Lebensohl after intervention	After 1N-2N-3♣, 3♥/3♠ are singletons & 55 minors, 3N is 44 or more & slam interest	
2♣	✓		4♦	Near game force	2♦ negative, then cheaper minor is second negative	2NT rebid shows 24-25 balanced, NF 2♣ 2♦ 2M 2NT 3M is NF	
2♦	✓			MULTI: Weak 2 in ♥ or ♠ (6+ cards, 6-10 hcp) or 22-23 2NT type	2♥/♠ to play if this is opener's suit; 2NT asking; 3♣/♦ natural forcing; 3♥ to play in 3M if opener weak; 4♣/♦ show major 2-suiters. See note [3] for actions after 2D is doubled or overcalled.	<p style="text-align: center;">NOTES</p> <p>[1] 2NT response to opening one of a suit. This shows 4+ card support, and at least values for a good invitation. Opener's second bid: a singleton at the 3-level; a source of tricks at the 4-level; 3NT when the opening suit is a major shows a pretty balanced 16-19, but with an agreed minor just suggests the contract. After opener shows a singleton, responder's cheapest second bid asks; 3NT is a general slam try when the opening suit is a major, with no specific features to bid, but with an agreed minor just suggests the contract.</p> <p>[2] Auctions after 2NT response to Multi 2♦ Opener bids 3NT with NT type. After 3NT, 4♣ is Baron for suits upward, 4♦/♥ transfers, 4♠ both minors. With weak 2♥, opener bids 3♣ with good suit or extra values; 3♦ is second ask, when opener bids 3♥ (poor suit), 3♠/4♣/4♦ (singletons, good suit), 3NT (good suit, extra values, no singleton) or 4♥ (good suit, no singleton). Weak 2♠ bids analogously.</p> <p>[3] Actions after Multi 2♦ is doubled or overcalled. When 2♦ is doubled or overcalled, most responses retain their meanings, in particular 2NT still asks. If 2♦ is doubled, a pass shows 5+ ♦s, and a redouble shows 6+ ♣s.</p> <p>[4] Two-suited overcalls Over opponents one-of-a-suit bids, 2NT, 3♣ and direct cue bid are two suiters (respectively the lowest, extreme and highest unbid suits). The hands are at least 5-5 and should be limited, better when vulnerable.</p> <p>[5] Bids after 2M-2NT 3♣ = min with ♣; 3♦ = min with ♦; 3♥ = max with ♣; 3♠ = max with ♦</p>	
2♥	✓			5♥ & 5+♣ or ♦, 5-9ish points	2♠ nat NF, 3♠ nat GF, 3♣ & 4♣ pass/correct, 3♦ game try in ♥, raises preemptive, 3NT nat, 2NT asks [5]		
2♠	✓			5♠ & 5+♣ or ♦, 5-9ish points	3♥ nat game try, 3♣ & 4♣ pass/correct, 3♦ game try in ♠, raises preemptive, 3NT nat, 2NT asks [5]		
2NT				Balanced 20-21	3♣ five card Stayman, 3♦/♥ transfers, 3♠ minors		
3♣♦♥♠		(6)7		Pre-emptive			
3NT	✓			Solid minor suit	4♣ pass or correct. 4♦ asks for singletons		
4♣/♦	✓			Solid ♥/♠, or lacking ♥/♠ A or K with a side Ace	4♦/♥ asks for singletons; 4NT asks for any side Ace		
4♥/♠		6		Natural			
4NT	✓			Specific Ace asking	5♣ none; 5♦♥♠/6♣ show this Ace; 5NT 2 Aces		
5♣/♦		7		Natural, pre-emptive	Asks for Ace/King of trumps		
5♥/♠				Natural, pre-emptive	Asks for Ace/King of trumps		
HIGH LEVEL BIDDING							
Key card Blackwood, 1430 (doubles & redoubles also on 1430 basis) 4♣ Gerber directly over 1NT only 5NT GSF when suit agreed.							
(System card as at 24/9/11)							