



Category: Camrose

NCBO: Wales EVENT: Camrose 2010-2011

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SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

5 card Majors (2/1 GF style with a forcing NT) - Kaplan Inversion over 1♥
 1NT = 15-17pts (may contain a 5 card major or 6 card minor)
 1♣ natural or may be a doubleton if balanced outside opening NT range
 Transfers responses (4+ card M or 5+ card ♦) over 1♣ opening

SPECIAL BIDS THAT MAY REQUIRE DEFENCE

South African Texas (4♣ and 4♦)
 Transfer responses to 1♣ opening
 Weak twos in ♦, ♥ and ♠

SPECIAL FORCING PASS SEQUENCES

After penalty double of a 1NT opening and high level auctions (Vul .v. Non Vul)

IMPORTANT NOTES THAT DON'T FIT ELSEWHERE

Blackout after 2 level reverse - lower of 4th suit or 2NT is weak
 Serious 3NT
 Lebensohl (or 2NT scramble) in competition
 PSYCHICS: Rare

LEADS AND SIGNALS

OPENING LEADS STYLE

	Lead	In Partner's suit
Suit	2nd and 4th, Top of sequences	Same
NT	As above - strong 10s	Same
Subseq		

LEADS

Lead	Vs. Suit	Vs. NT
Ace	Asks for reverse attitude	Same
King	Asks for reverse count	Same
Queen	Shows J	Same - possibly from KQx
Jack	Shows 10	Shows 10 - denies higher honour
10	Doubleton or internal sequence	Strong 10 or doubleton
9	Shows 10 or doubleton	
Hi-x	Even number	Even number
Lo-x	Odd number	Odd number

SIGNALS IN ORDER OF PRIORITY

	Partner's Lead	Declarer's Lead	Discarding
Suit	1 Reverse Attitude	Reverse Count	Reverse Attitude
	2 Reverse Count		Reverse Count
	3 Suit Preference		
NT	1 Reverse Attitude	Reverse Count	Reverse Attitude
	2 Reverse Count	Smith Peters	Reverse Count
	3 Suit Preference		

.v. NT - Smith Peter from both sides shows we like the lead

DOUBLES

TAKEOUT DOUBLES (Style; Response; Reopening)

Most low levels doubles are take-out orientated (eg: Sputnik/Responsive)

Support Doubles

Game Try Doubles

Lightner Doubles. Non-lead directing doubles

SPECIAL, ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES

Support redoubles

DEFENSIVE AND COMPETITIVE BIDDING

OVERCALLS (Style; Responses; 1/2 Level; Reopening)

Natural - generally sound at 2 level. Raises are pre-emptive in nature.

Sound raises via UCB (3 card raises) or 2NT (4 card raises)

Change of suit forcing (with Fit Showing Jumps)

Reopening may be weaker

1NT OVERCALL (2nd/4th Live; Responses; Reopening)

15-18pts in 2nd; 11-14 in 4th

"System on" in both situations

JUMP OVERCALLS (Style; Responses; Unusual NT)

In principal Weak Jump Overcalls (but ATV in terms of suit quality and strength)

COSF

2NT = Unusual - lowest two suits (or 19-21 balanced in protective - "System on")

DIRECT AND JUMP CUE BIDS (Style; Responses; Reopen)

Michaels (Weak or Strong - 5-5 or better). 2NT = relay

Leaping Michaels

Jump Cue asks for stop

VS. NT (vs. Strong/ Weak; Reopening; PH)

Aspro - may be very weak; style is to disturb the 1NT with suitable shape

2♣ = ♥ + other; 2♦ = ♠ + other; anchor on shorter major with both majors

3♣ forcing enquiry; 3♦ INV in anchor M; raise of anchor M semi-premptive

VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)

Take out doubles. 4m over 3M shows that minor and the other M.

Cue over 3m = MM

Modified Dixon over Multi (double with 13-16 bal or strong hand)

"System on" after NT overcalls

VS. ARTIFICIAL STRONG OPENINGS

Modified Truscott over strong 1♣.

Suit bids show that suit plus one above

1NT shows ♦ and ♠, double shows ♣ and ♥

Weak and disruptive. Will pass first with a sound hand.

OVER OPPONENTS' TAKEOUT DOUBLE

Change of suit forcing. Raises pre-emptive; 2NT is a sound raise.

Redouble = 9+pts without support

