DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS					WBF Convention Card	
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING LEADS STYLE						
Natural - generally sound at 2 level. Raises are pre-emptive in nature.		Lead In Partner's suit		artner's suit			
Sound raises via UCB (3 card raises) or 2NT (4 card raises)	Suit	2nd and 4th, Top of sequences		Same		Category: Camrose	
Change of suit forcing (with Fit Showing Jumps)	NT	As above - strong 10s		Same		NCBO: Wales EVENT: Camrose 2010-2011	
Reopening may be weaker	Subseq	Subseq				PLAYERS: Simon Richards	
						Trevor Towers	
1NT OVERCALL (2nd/4th Live; Responses; Reopening)	LEADS					- SYSTEM SUMMARY	
15-18pts in 2nd; 11-14 in 4th	Lead	Vs. Suit		Vs. NT			
"System on" in both situations	Ace				GENERAL APPROACH AND STYLE		
	King	Asks for reverse count		Same Same - possibly from KQx Shows 10 - denies higher honour		5 card Majors (2/1 GF style with a forcing NT) - Kaplan Inversion over 1♥	
	Queen	Shows J				1NT = 15-17pts (may contain a 5 card major or 6 card minor)	
	Jack	Shows 10				1 natural or may be a doubleton if balanced outside opening NT range	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	Doubleton or internal sec	quence	Strong 10 or doubleton		Transfers responses (4+ card M or 5+ card ♦) over 1♠ opening	
In principal Weak Jump Overcalls (but ATV in terms of suit quality and strength)	9	Shows 10 or doubleton					
COSF	Hi-x	Even number Even number		-			
2NT = Unusual - lowest two suits (or 19-21 balanced in protective - "System on")	Lo-x	Lo-x Odd number Odd number		er			
	SIGNALS IN ORDER OF PRIORITY						
DIRECT AND JUMP CUE BIDS (Style; Responses; Reopen)		Partner's Lead	Declare		Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENCE	
Michaels (Weak or Strong - 5-5 or better). 2NT = relay		1 Reverse Attitude	Reverse	e Count	Reverse Attitude	South African Texas (4♠ and 4♦)	
Leaping Michaels	Suit	2 Reverse Count			Reverse Count	Transfer responses to 1 to opening	
Jump Cue asks for stop		3 Suit Preference	-		-	Weak twos in ♦, ♥ and ♠	
		1 Reverse Attitude	Reverse		Reverse Attitude		
VS. NT (vs. Strong/ Weak; Reopening; PH)	NT	2 Reverse Count			Reverse Count		
Asptro - may be very weak; style is to disturb the 1NT with suitable shape	3 Suit Preference						
$2 = \mathbf{V} + \text{other}; 2 = \mathbf{V} + \text{other}; \text{ anchor on shorter major with both majors}$.v. NT - Sm	lith Peter from both sides s	shows we	like the lead			
3 forcing enquiry; 3 + INV in anchor M; raise of anchor M semi-premptive							
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)							
Take out doubles. 4m over 3M shows that minor and the other M.	or and the other M. DOUBLES						
Cue over 3m = MM	ТАКЕОНТ		D	!)			
Modified Dixon over Multi (double with 13-16 bal or strong hand)	TAKEOUT DOUBLES (Style; Response; Reopening) Most low levels doubles are take-out orientated (eg: Sputnik/Responsive)						
"System on" after NT overcalls	Support Do		onentateu	(eg: Sputnik/			
	Game Try Doubles Lightner Doubles. Non-lead directing doubles					SPECIAL FORCING PASS SEQUENCES	
VS. ARTIFICIAL STRONG OPENINGS	SPECIAL, ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES					After penalty double of a 1NT opening and high level auctions (Vul.v. Non Vul)	
Modified Truscott over strong 1.	SPECIAL, ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES						
Suit bids show that suit plus one above	Support						
1NT shows ♦ and ♠, double shows ♠ and ♥						IMPORTANT NOTES THAT DON'T FIT ELSEWHERE	
Weak and disruptive. Will pass first with a sound hand.						Blackout after 2 level reverse - lower of 4th suit or 2NT is weak	
OVER OPPONENTS' TAKEOUT DOUBLE						Serious 3NT	
Change of suit forcing. Raises pre-emptive; 2NT is a sound raise.						Lebensohl (or 2NT scramble) in competition	
Redouble = 9+pts without support						PSYCHICS: Rare	
	L						

O P E N I N G	T AF OF CRNA CKTINR F OD S	NEG. DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
1♣	2+	4♠	♠ or ANY 12-14 bal or 18-19 bal	1♦ = 4+♥; 1♥=4+♠; 1♠=5+♦; 2♣= FG with ♠;	1♠ - 2♠ - 2♦ = weak NT - Staymanic; 1♠ - 2♠ - 2NT = 18/19 bal and 3NT is 18/19 with ♠.	
			All weak NTs are opened 1	2♦ = weak M or 17+ bal; 2NT = nat; 3♣ = weak raise	After red suit transfer 1NT is 18/19 bal - complete the transfer with weak NT. Checkback	
1•	4+	4 ♠	Natural (if balanced will be 18-19)	Inverted Minors		
1♥	5+	4♠	Natural	Kaplan Inversion - 1 ♠ = forcing NT; 1NT = 5+♠	1♥ - 1♠ - 1NT = 5+♥/4+♠ weak	Fit Jumps
				Jacoby GF raises, 1♥-2♥ = sound 3 card raise	1♥ - 1♠ - 2♠ = 5+♥/4+♠ 16+	2NT is good raise
				Bergen raises - 3♣ = weak raise, 3♦ = sound raise,	Jacoby - bid shortage at 3 level (3 of bid M = short ♠) and show source of tricks a 4 level.	
1 ≜	5+	4♠	Natural	1NT = forcing 1R; Jacoby, Splinters, Bergen	Checkback (FG) after 1NT rebid	2♣ = clubs or good 3 card ♠ raise
1 NT	Bal	4♠	15-17 Bal; may have 5M or 6m	Modified Stayman	1NT - 2♠ - 2NT = min with 5♥s	
				Four suit transfers - freely break RSTs	1NT - 2 2M = max with 5 card M	
				3m= 5/5 both M (inv and F); 3M = 3 suited with shortage		
2🛖	0		GF or 23+ balanced	2♦ relay	2♠ - 2♦ - 3M - Acol 2 (NF)	
			or Acol 2 in M		2 - 2 + - 3NT (Baron and transfers apply)	
2♦	6/5		Weak Two in 🔶	COSF1, 2NT = Ogust Enquiry, Fit Jumps		
27	6/5		Weak Two in 🕈	COSF1, 2NT = Ogust Enquiry, Fit Jumps		
2♠	6/5		Weak Two in 🛦	COSF1, 2NT = Ogust Enquiry, Fit Jumps		
2 NT			20-22 Bal	5 Card Puppet Stayman, 3♦/♥ transfers, 3♠ = minor(s)	2NT - 3♣ - 3♦ is either a 4M or , < 3 ♠ and 3NT is 4< ♥ and specically 3♠	
3 bids			Pre-emptive	COSF	2NT - 3♣ - 3♦ - 3NT/4♣ both Ms (with/without slam interest)	
3NT			Gambling - solid minor	4 = pass/correct; 4 ♦ singleton enquiry		
4			SA Texas - Sound pre-empt in 💙	4♦ = enquiry		
			(Solid/semi-solid with outside ace)			
4♦			SA Texas - Sound pre-empt in 🛓	4♥ = enquiry		
		1	(Solid/semi-solid with outside ace)			
4♥		1	Pre-emptive		HIGH LEVEL BIDDING	
					Roman Key Card Blackwood (1430) with DOPI/ROPI - 5NT for specific King (or excluded K w	ith 2)
4♠			Pre-emptive		Exclusion Key card Blackwood	
		1			4 4 ♦ is RCKB (after raise of the minor to 4 level in a game forcing auction)	
4NT			Specific Ace Asking	Cue bid ace, $5 = no$ ace, $5NT = two$ aces, $6 = ace$ of e		
		1				
l		1	1			