

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style; Responses: 1 / 2 Level; Reopening)
Style: at 1-level generally 5+cards (rarely 4 as lead-directing) with fit jumps and cue enquiry as to strength
At 2-level 5+ cards.
Doubles after overcall by LHO and pass by partner show extra values or shortage in enemy suit.
1NT OVERCALL (2nd/4th Live; Responses; Reopening)
Immediate: 15-18 with responses as 1NT opening
Protective: 10-14 with responses as 1NT opening
JUMP OVERCALLS (Style; Responses; Unusual NT)
1-suit: Weak NV, lower end of intermediate V; constructive in 4th.
2-suit: 2NT lower 2 suits, cue extremes, 3♣ higher 2 suits
Leaping Michaels over weak 2♥ and ♠ and Multi 2♦
Reopen: 2NT in 4th 18-20 or lower 2 on passed hand
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
Direct cue: Ghstem
Jump cue: asks for stopper
VS. NT (vs. Strong/Weak; Reopening;PH)
X = penalties 15+ (13+ vs mini=NT)
2♣ majors (resp. 2/3♦ no pref; 3♥/♠ preemptive, 3♣ F in one or both, 2NT natural); on passed hand ♣ + major.
2♦ single-suited major (resp as Multi 2♦); on passed hand ♦ + M
2♥/♠ 2-suited (responses as 2♠ opening)
2NT 2-suited (not majors)
Passed hand X = majors, minors or ♦
VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)
Weak 2 - X = TO, Lebensohl responses; 2NT 16-18; Leaping Mich.
Weak 3 - X = takeout, non-leaping Michaels
4 bids - X TO of ♣, ♦, ♥; X of ♠ shows values, 4NT TO
Multi 2♦ - X take-out, suits natural. 2NT 16-18 (minors in 4 th), leaping Michaels (4♣ = ♥+minor 4♦=♠+minor)
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣
Against Strong ♣, modified CRASH. X=♥, 1♦=♠, CRO
2-level bids single-suited and weak
OVER OPPONENTS' TAKE OUT DOUBLE
Fit jumps 4-card support. XX shows 9+, defensive (two 4-card suits), pass can be weak or any 4-3-3-3 hand with values. Jumps preemptive.

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	2 nd & 4 th	2 nd & 4 th	
NT	2 nd & 4 th	2 nd & 4 th	
Subseq	Mainly distributional	Mainly distributional	
Other:			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	AKx(x)	AKx(x)	
King	AK, AKx(x), KQ(x)(x)	AK, AKx(x), KQ(x)(x)	
Queen	QJ(x)(x)	QJ(x)(x), KQ(x)(x)	
Jack	J10(x)(x)	J10(x)(x), QJ10(x)(x)	
10	10x, H10x(x), H109(x)	10x, H10x(x), H109(x)	
9	9x, 109x(x)(x)	9x, 109x(x)(x)	
Hi-X	xx, xSx, xSxx	xx, xSx, xSxx	
Lo-X	HxS(S), Hxx(S)x	HxS(S), Hxx(S)x	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	Hi – even	Hi – even	Hi – enc
Suit 2	Hi – enc on A	Suit preference	Lo – odd
3	Suit preference		Suit preference
1	Hi – even.	Hi – even	Hi – enc
NT 2	Hi – enc	Suit preference	Lo – odd
3			Suit preference
Signals (including trumps suit preference) when relevant e.g. with singleton or other adverse holding in dummy)			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
Take-out doubles to 4-level			
Balancing doubles may not show shortage.			
X of weak 2 openings take-out with Lebensohl responses.			
1a P P X – 1b X penalties against a			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
Most doubles in competition competitive, showing extra values or Shortage, or game-try where no room to bid.			

W B F CONVENTION CARD
NCBO: Welsh Bridge Union
EVENT: ALL EVENTS
PLAYERS: Susan Ingham & Laura Woodruff
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
Acol-style openings, generally sound in 1st & 2nd position
Openings may be lighter with good shape or after a partner has passed
Most doubles are for take out
2NT is rarely natural and generally shows a weaker way of getting to the 3 level.
Multi 2♦ weak in ♥ or ♠ OR strong in ♣ or ♦ OR 20-22 bal.
2♥ weak with ♥ + ♠ 4-9, (5+)(4+)
2♠ 5+♠ and 5+minor, 4-9
2NT 5+♥ and 5+minor, 4-9
High = enc/even, low = disc/odd throughout
1 NT Openings: (11)12-14; Stayman
2 over 1 Response: Forcing for one round on unpassed hand.
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SPECIAL BIDS THAT MAY REQUIRE DEFENSE
Defence to specific 2-suited overcalls: X penalty-oriented; cheaper cue value bid in 4th suit; expensive cue good raise in partner's suit;
NT bids natural; direct raises preemptive;
Defence to Michaels etc.: as above except cue constructive
Lebensohl/Good-bad 2NT: 2NT rarely natural in competition
Usually Lebensohl-style and weaker than direct bids.
SPECIAL FORCING PASS SEQUENCES
After penalty double of 1NT opening, next double by either partner is penalties.
IMPORTANT NOTES
4 th suit forcing to 4 minor by partner; 4 th suit bidder may stop below game.
After low reverse, lower of 4 th suit or 2NT is negative, all other bids FG unless responder's suit rebid below 2NT
PSYCHICS:
Very rare

Opening	Artificial	Min. cards	Neg.double	Description	Responses	Subsequent Action	Passed Hand Bidding
1♣		4	4♥	Natural, does not deny 4-card major	Raises natural and non-forcing, limited splinter bids, 2NT fit-showing and game-forcing		5+ cards. (8)9-11
1♦	No	4	4♥	Natural, does not deny 4♣			5+ cards. (8)9-11
1♥	No	4	4♥	Natural	Raises natural and non-forcing, limited splinter bids, 2NT fit-showing and game-forcing	Long suit trial bids. Over 2NT 4T=min., other 3 bids natural, 4 bids shortage	2NT good raise, bids generally preemptive raises. Jump shifts show fit. 1NT 6-10(11)
1♠							
INT	No	1	-	12-14	2♣ Stayman-type enquiry, 2♦/♥ transfers, 2♠ asks range, 2NT weak take-out to minor or strong 5-5 majors	New suits forcing at 3-level.	-
2♣	Yes	0	-	Game Force or 23+ balanced	2♦ negative or waiting; suits natural, 5+ cards, 8+hcp	2NT 23-24+ (with 5-card puppet Stayman); suit bids natural and FG 3NT 25+ with Baron 4♣ and red transfers	-
2♦	Yes	0	-	Multi 2♦: Weak 2 in either major Strong 2 in either minor 20-22 balanced	2♥ n/f relay 2♠ to play or willing to play in 3♥ 2NT forcing enquiry	2♦ - 2♥/♠ - 2NT 20-22 balanced 2♦ - 2NT: 3♣ = 8PT in ♣ or good in ♥; 3♦ 8PT in ♦ or good in ♠	In 4th 9-12, 6-card ♦ suit. 2NT asks for feature.
2♥	Yes	4		4-9 HCP 9+ cards in majors (5)(4)	2♠ to play, 2NT forcing enquiry	3♣/♦ min with 5♥/♠, 3♥/♠ max with 5♥/♠ 3NT min 5/5, 4♣/♦ max 5/5, shortage	In 4 th , 9-12, 6-card suit, 2NT asks for feature
2♠	Yes	5		4-9 HCP 5+♠, 5+ minor	3♣ pass or correct 2NT forcing enquiry	3♣/♦ shows second suit	
2NT	Yes	-	-	4-9 HCP, 5+♥, 6+minor	3♣ pass or correct, 3♠ please bid your minor, 3NT to play		
3♣	No	5		Pre-emptive	Change of suit forcing for 1 round.		
3♦	No	5		Pre-emptive	Change of suit forcing for 1 round.		
3♥	No	5		Pre-emptive	Change of suit forcing for 1 round.		
3♠	No	5		Pre-emptive	Change of suit forcing for 1 round.		
3NT	Yes	-		4-level minor suit pre-empt	4/5♣ P or correct, 4♦ P or bid 5♣		
4♣	Yes	0	-	Texas transfer = 7+ ♥, solid or missing 1 H + outside ace	4♦ = which is it? 4NT = bid a singleton	4♥ = solid; 4♠5♣/5♦ show ace 5♣ = no singleton	
4♦	Yes			Texas transfer = 7+ ♠, solid or missing 1 H + outside ace	4♥ = which is it? 4NT = bid a singleton	4♠ = solid; 5♣/5♦/♥ show ace 5♣ = no singleton	
4♥	No	7		Preemptive, broken suit		HIGH LEVEL BIDDING	
4♠	No	7		Preemptive, broken suit		Redoubles of high-level cue bids show 1st round control, bids in live auction show second-round control, pass generally denies control. Roman Keycard Blackwood: 5♣=0/3; 5♦=1/4; 5♥=2 no queen; 5♠=2 with Q. Intervention in slam sequences: D/R 1st step; P 2nd step. Gerber ace-ask over 1NT and 2NT. Pass is generally forcing once we have reached game in constructive auction and opponents intervene	
4NT	Yes			Asks for specific aces	5♣/♦/♥/♠ = that ace, 5NT = 2 aces		
5♣							
5♦							
5♥							
5♠							