

vs. ARTIFICIAL STRONG OPENINGS

Aggressive. X/1♦=♥/S . After 1♣ and 1♣-P-1♦
1♥/1♠/1N = two suits (CRO). 2N always ♣+♦
After 1♣-P-1♦ : X=1 major

OVER OPPONENTS' TAKEOUT DOUBLE

1M-X-XX penalty; jump over 1M-X is fit jump

ARTIFICIAL & COMPETITIVE (RE)DOUBLES

For a "different" lead : of slam, or by
preemptor or of high cue in my suit, or of
splinter

Of artificial=suit, but Stayman of weak
NT=values

<2♦>-P then 2N is minors, <2♦>-4m=m+♥

2N in competition after RHO bid is
puppet to 3C for limited hand competing.
After 1N-X-suit : X shows general values. Second
double
by second hand shows extra values & happy to
defend.

OPENING	ARTIFICIAL	MIN CARDS	NEG. DOUBLE THRU	Filip Kurbalija & Patrick Shields		Welsh Bridge Union		September 2012	
				DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	IN COMPETITION		
1♣	✓	2	4♥	clubs or balanced could have 3352 shape	1♦..2♣ transfers; 2♦ one major; 2♥ 45 majors; 2♠ one minor; 3♣ diamonds;	1R-1M/1N is flat 11-13/17-19 After 1M/1N, 2♣/2♦/2N special 2♦-3♦ is preemptive raise in M 2any-2N is asking; 3m-3M asking for stop 1any-2♣-2♦ is gf relay 1R-2M-2M+1 is asking	system on at 1L but extra transfers & artificial responses; some fit jumps passed hand variations too		
1♦		0	4♥	natural but not balanced	2m GF; 2M weak; 2♦/2N are support; 3♣ invitational; 4m shows corresp M	1M-1N/2♣ transfers 1N-2♣/2N is forcing enquiry/puppet	1♦-X=any is transfer 1♦-X-2♦ is multi (1M) 1♦-X-2M is fit jump 1♦-1♥-1♠ bucket bid		
1♥ 1♠		5	4♦ 4♥	natural, <16 hcp	1N is 5-11; 2m is GF; 1M-2N/3♣/3♦/3M shows support (max,med,min,light); 1♥-3♠/1♠-3N shortage; other dj voids	1♥-1♠-1N/2N flat 11-13/17-19 (3way checkb) 1N-2♣/2N is Gazilli 2♣ and 1M-2N/3♣/3♦ now mostly artificial 2M-2M+1 is asking	fit jumps at 3 level		
1NT				14-16 (or 4333 17) could have singleton or 5M or 6m (but never all three)	2♣ asks for 5M, 2(4)♦/♥ transfer; 2♠/2N show ♣/♦; 4♣ gf both majors; 3X transfer shortage; 4R transfer; 4S/4N are 3334/3343 shapes	2♣-2♦-2M/3♣/3R are invite/asking/transfer 2R-2M-3M is slam invite 2S/2N-next is no fit	X at 2/3L=takeout 2N++ are transfers If X, XX is bid 2♣ and suit is lower of two; opener XX is 5cd suit		
2♣	✓	0	4♥	strong	2♦ neutral or negative 3M shows 4M and 5+♦	2♦-2♥ is either hearts or GF flat			
2♦	✓	0		both majors (9+ cards) and 7-11 hcp	2N asking	2N-3♣ is min 54/45, 2N-3♦ is any 55 2N-3M is max longer	2♦-X-XX asks 5M		
2♥ 2♠		5		Weak, constructive in 2 nd , obstructive in 1 st /3 rd	2M = NF but constructive 2N asks	2N-3♣ is max or rmin 2N-3♦ is medium bad suit or 6+4m	X-2N puppet to 3♣ 2♠-2N still asking		
2NT				balanced 20-22	3♣ asks for M, 3R/4R transfers 3♠ minors, 4any two under transfer	3♣-3N is 23 majors; 3♣-3♦-3M shows OM 4any-next shows slam interest			
3X		6		constructive in 2 nd seat	if non-vul : 3M invitational, NF	HIGH LEVEL BIDDING			
3NT	✓			long solid major; little else	4♣ is request to transfer 4♦ asks singleton	(4m,4♠) 4N ace asking with steps for 1/4 then 0/3 then 2/5 no Q, then 2/5+Q with 5N follow up for specific kings			
4X		7			over major, new suit at 5L is asking about losers there	If void : 5N = even number, suit=odd number			
4NT	✓	0		asks specific aces	5♣=none, 5N=two, 6♣=club ace	Unusual jump asks with void Over ace ask-steps 1/2-ask : trump response is no Q			
5♣/♦		7				Pass=lowest step if interference (but count on 4N-<suit>) 3M+1 over agreed M shows non-serious slam try (cues better)			