DEFENSIVE AND (COMPETITIVE BIDDING
OVERCALLS	
Aggressive 1 level level.	(4++ cards); sound at 2
New suit F1R. Trar	nsfer advances by 4 th /6 th
	Jumps@3L=fit,4L=splinter.
2N/jump-cue over	1M=4cd in good/mixed raise
1NT OVERCALL	
2 nd / sandwich / 4 th	over m / 4 th over M
15-19 / 16-19 / 11-1	
	2 suits bid (3+ promised)
but variations if the	ey have bid a M
JUMP OVERCALLS	S
Preempt except st	rong over weak; 2N asks
	uits (weak or strong)
Often 4m is m+OM	atr least 55
1X-P-P-2N : balance	ed 18-19 with system on
DIRECT and JUMP	CUE BIDS
Shows 55+ in ♥+4	or OM+m
But 1 <mark>♣</mark> -2♦ majors nat)	if 1♣could be 2 (then 2♣
Response : over m	najor, 2NT asks range+suit
	ne 4 th seat positions
Jump cue : asks fo M	or stop; DJC = 10 tricks in a
vs. NT (1N or stror	ng 2 /2N or gambling 3N)
2. iboth majors (2	2♦ asks)
2♦: one major (2♥/	/2♠ pass/correct; 2N asks)
2♥/2♠ : shows ♥/4	•+ m; (2N asks; 3♣/♦ p/c)
Jump in $2^{nd}/4^{th} = lc$	ong & obstructive /
constructive	0
<1N>-P- <transfer></transfer>	-4m shows m+OM
vs. PREEMPTS	
vs. PREEMPTS	-4A cue is ♥+♠ or m+OM
vs. PREEMPTS	
vs. PREEMPTS DBL = takeout. 3A 3 * -4* shows *+M	
vs. PREEMPTS DBL = takeout. 3A 3 * -4* shows *+M	I

LEADS AND SIGNALS					
OPEN	ING LEADS STYLE			In partner's suit	
				•	
Suit	mostly 2 nd bad			3 rd /5 th	
NT	suit			top from xxx(x) if	
Subs		therwise		length kn	
	: stro	ong K at NT, K	a	bove 3N fo	or rev
count					
1 - 4 -			_		
LEAD Lead	-	: 4	_		
Ace	-	suit +, A+		vs. NT AK+, AQJ+, AQT+	
King	-	+, A+ +, AK(+)			J+, AQT+ QJ+,KQT9
Queen	QJ			AQJ, KQ	
Jack	-	(+) J10(+), shorta	ae		т, ч л(т)
10		109+, shortag	_	•	
9		8+,shortage	<u> </u>		
Hi-x		of 2, 2 nd of 3+	- v	/ithout J	
Lo-x		o 3/4/5/6 cards			
SIGNA		N ORDER OF	PF	RIORITY	
Lead :		Partner's	D	eclarer's	Discarding
Again Suits NT		High DISC Low ENC High ODD (on K, 3N+) Suit pref	C	ligh)DD Guit pref	High ODD Low EVEN Suit pref
Signals: If high cards known, primarily attitude wrt obvious shift, else rev count; many suit pref. Smith Peters (HiLo = surprise) v NT to 4N TAKEOUT DOUBLES					
Lots and lots; responsive to 4♥ (over ♥ denies ♠)					

WBF CONV	ENTION CARD					
Category:	OPEN					
Event:	CAMROSE	(Sep 2012)				
		· · · /				
NCBO:						
-	FILIP KURBALIJA & F	ATRICK SHIELDS				
SYSTEM	SUMMARY					
GENERAL A	APPROACH AND STYL	E				
PREPARED	1. MEDIUM NT, WEA	K 2M				
5 card majo	rs and 1any-2m is GF					
2+ strong, 2	2♦ both majors, 2♥/2♠	are weak twos				
SPECIAL B	DS THAT MAY REQUIR	E DEFENCE				
	2 clubs; transfer resp					
	eak two either major/m	-				
	majors; 1+-4m is corr	esponding major				
1competi	tion gets very artificial					
	<u>.</u>					
-	are transfers					
1M-3m are r	aises of the major					
	vances after 1A-1B-P/X	and 1D-X,1M-X				
	wo level overcalls					
3N opener i	s running major suit lit	tle else				
SPECIAL FO	DRCING PASS SEQUEN	ICES				
	RDBL = F to 2M; <1N>-2	X-<2m>-P is				
forcing;						
We bid game on power and they bid on.						
Intervention over 2N opener						
INPORTAN	IMPORTANT NOTES THAT DON'T FIT ELSEWHERE					
1M- <overca inv)</overca 	II>-cue is weak or stror	ng (immediate raise				
Psychics: very rare						
Defence to	multi 2 + : X balanced 1	2-16 or strong,				

vs. ARTIFICIAL STRONG OPENINGS Aggressive. X/1 ♦=♥/S . After 1♣ and 1♣-P-1 ♦ 1♥/1♣/1N = two suits (CRO). 2N always ♣+♦ After 1♣-P-1♦ : X=1 major	ARTIFICIAL & COMPETITIVE (RE)DOUBLES For a "different" lead : of slam, or by preemptor or of high cue in my suit, or of splinter	<2+>-P then 2N is minors, <2+>-4m=m++ 2N in competition after RHO bid is puppet to 3C for limited hand competing. After 1N-X-suit : X shows general values. Second double
OVER OPPONENTS' TAKEOUT DOUBLE		by second hand shows extra values & happy to defend.
1M-X-XX penalty; jump over 1M-X is fit jump	Of artificial=suit, but Stayman of weak NT=values	

U	IAL	CARDS	DOUBLE	Filip Kurbalija & Patrick Shields		Welsh Bridge Union	September 2012
OPENING	ARTIFICIAL	MIN CA	NEG. DC THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	IN COMPETITION
1+	~	2	4♥	clubs or balanced could have 3352 shape	1 ♦2 ♣ transfers; 2 ♦ one major; 2 ♥ 45 majors; 2 ♠ one minor; 3 ♣ diamonds;	1R-1M/1N is flat 11-13/17-19 After 1M/1N, 2♣/2♦/2N special 2♦-3♦ is preemptive raise in M 2any-2N is asking; 3m-3M asking for stop 1any-2♣-2♦ is gf relay 1R-2M-2M+1 is asking	system on at 1L but extra transfers & artificial responses; some fit jumps passed hand variations too
1 ♦		0	4♥	natural but not balanced	2m GF; 2M weak; 2∢/2N are support; 3♣ invitational; 4m shows corresp M	1M-1N/2♣ transfers 1N-2♣/2N is forcing enquiry/puppet	1 ♦-X=any is transfer 1 ♦-X-2 ♦ is multi (1M) 1 ♦-X-2M is fit jump 1 ♦-1 ♥-1 ♦ bucket bid
1♥ 1♠		5	4♦ 4♥	natural, <16 hcp	1N is 5-11; 2m is GF; 1M- 2N/3♣/3♦/3M shows support (max,med,min,light); 1♥-3♠/1♠-3N shortage; other dj voids	1♥-1♠-1N/2N flat 11-13/17-19 (3way checkb) 1N-2♣/2N is Gazilli 2♣ and 1M-2N/3♣/3♦ now mostly artificial 2M-2M+1 is asking	fit jumps at 3 level
1NT				14-16 (or 4333 17) could have singleton or 5M or 6m (but never all three)	2♣ asks for 5M, 2(4) ♦/♥ transfer; 2♠/2N show ♣/♦; 4♣ gf both majors; 3X transfer shortage; 4R transfer; 4S/4N are 3334/3343 shapes	2♣-2♦-2M/3♣/3R are invite/asking/transfer 2R-2M-3M is slam invite 2S/2N-next is no fit	X at 2/3L=takeout 2N++ are transfers If X, XX is bid 2. and suit is lower of two; opener XX is 5cd suit
2*	\checkmark	0	4♥	strong	2♦ neutral or negative 3M shows 4M and 5+♦	2♦-2♥ is either hearts or GF flat	
2♦	1	0		both majors (9+ cards) and 7-11 hcp	2N asking	2N-3♣ is min 54/45, 2N-3♦ is any 55 2N-3M is max longer	2♦-X-XX asks 5M
2♥ 2♠		5		Weak, constructive in 2 nd , obstructive in 1 st /3rd	2M = NF but constructive 2N asks	2N-3♣ is max or rmin 2N-3♦ is medium bad suit or 6+4m	X-2N puppet to 3 * 2 * -2N still asking
2NT				balanced 20-22	 3A asks for M, 3R/4R transfers 3A minors, 4any two under transfer 	3♣-3N is 23 majors; 3♣-3♦-3M shows OM 4any-next shows slam interest	
3X		6		constructive in 2 nd seat	if non-vul : 3M invitational, NF	HIGH LEVEL BIDDING	
3NT	1			long solid major; little else	4♣ is request to transfer4♦ asks singleton	(4m,4♠) 4N ace asking with steps for 1/4 then 0/3 then 2/5 no Q, then 2/5+Q with 5N follow up for specific kings	
4X		7			over major, new suit at 5L is asking about losers there	If void : 5N = even number, suit=odd number Unusual jump asks with void	
4NT		0		asks specific aces	5&=none, 5N=two, 6&=club ace	Over ace ask-steps 1/2-ask : trump response is no Q	
5♣/♦		7		•		Pass=lowest step if interference (but count on 4N- <suit>)</suit>	
						3M+1 over agreed M shows non-serious slam try (cues better)	